FORT MASON CENTER

. . . for the arts
humanities
recreation
education
ecology . . .

on San Francisco's waterfront a new community resource for the entire Bay Area in the magnificent setting of an innovative National Park.

A historic fort is being transformed into a multi-faceted cultural center with a range of activities that will reflect the region it serves.

Exciting things are happening here *now* against the backdrop of a spectacular view of the Marina, Golden Gate Bridge, Marin Headlands and Angel Island.

You are invited to attend, to participate, to propose your own ideas - to become *involved* in making these solid old army buildings come alive with all the vitality and diversity of the San Francisco Bay Area.

Laguna and Marina Blvd.
San Francisco, California 94123
(415) 441-5705

JUNE 1977

Fort Mason Center
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San Francisco, CA 94123
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June 1 - Wednesday

Tak Yamamoto offers a class in modern dance and movement technique. Co-sponsored by CETA-Neighborhood Arts. 10-11:30 a.m., Bldg. 310, free. **(Ongoing series — Mon., Wed., Fri., thru 8 / 5)**

The YMCA offers an exercise-fitness class. 5:30-6:30 p.m., Bldg. 310, 885-0460. **(Ongoing series — Mon., Wed., Thurs. thru 6 /30)**

Elinor Coleman teaches a jazz-modern dance class for beginners. 6:30-8:30 p.m., Bldg. 310, $3, 531-8878. **(Ongoing series Mon. & Wed. thru 6 /29)**

Julie Casson conducts *Awareness Through Movement*, a series of classes teaching Moshe Feldenkrais' techniques to reduce body tension and to integrate movement. 7-8 p.m., Bldg. 310, $3 / $2 students & seniors, 285-2867.(Wed. thru 7 /6)

Laura Siegel's figurative oil paintings go on exhibit at the Marina View Gallery, Bldg. 310. (Thru 6 / 15)

"KYKLÔN" — a sculptural installation by Andrea Hassiba on cyclone fence at Marina Blvd. entrance. (Thur 6 / 30)

June 2 - Thursday

Jane Jacobs, psychologist, presents the last session of *Women and Power*, a workshop about how women experience personal power. 10-11:30 a.m., Bldg. 310, $3, 922-5888.

Mike Spino and Barbara Hazilla offer *Running, Flexibility, and Meditation*, a personalized group training in running gaits and tempos, stretching, centering and guided imagery. 5:30-7 p.m., Bldg. 310, $12 / mo., 824-3079 or 441-5705. **(Ongoing series — Tues. & Thurs.)**

Hospital, an original performance conceived and directed by Jock Reynolds and Suzanne Hellmuth, is presented under the auspices of Magic Theatre. 7:30 p.m., Bldg., 314, $4.50 /$3.50 students, 441-8001. (Thurs. - Sun. thru 6 / 19)

June 3 - Friday

The Works Theatre Company presents Moliere's satire *The Learned Ladies* in an innovative production set in New York in the 1920s. 8:30 p.m., Bldg. 310, $3, 752-9885 or 441-5705. (Fri. & Sat. thru 6 /18)

Hospital at 7:30 p.m. See 6 / 2.

June 4 - Saturday

Marcia Paulsen teaches *Creative Movement for Children* for kids 6-10, with both structured and improvisational dance. Free, 10-11:30 a.m., Bldg. 310, 826-5791 (6-wk. session began 5 / 7).

Robert Murphy, director of Street Dance Company, conducts a free dance improvisation class with yoga warm-ups, improvisation, and dance play. 11:30-1 p.m. Bldg. 310, 664-5051. (Thru 6 / 18)

Hospital at 7:30 p.m. See 6 / 2.

The Learned Ladies at 8:30 p.m. See 6 / 18

June 5 - Sunday

***SAN FRANCISCO ART INSTITUTE ANNUAL* opens in Bldg. 312, 3rd floor North.**
Event: Reese Williams' "Signal Frame", 8 p.m. Exhibitions: Peter D'Agostino, installation, and Lew Thomas' BIBLIOGRAPHY, a written installation. (Thru 6 / 12) For further information call 771-7020.

Synergy Co-op presents a "Bizarre Bazaar", featuring dance, booths, games and cosmic music. 1-10 p.m., Bldg. 310, $2 donation, 648-3163.

Hospital at 7:30 p.m. See 6 / 2.

June 6 - Monday

Single Women Over Forty holds its open, bi-monthly discussion group, focusing on feminist issues. Free, 5-7:15 p.m., Bldg. 310, 346-6478.

Mary Fischer teaches *Aerobic Conditioning*, a fitness class combining dance and yoga to improve health and endurance. 5:30-6:30 p.m., Bldg. 310, $2 ($24 / series), 922-4205. (Mon. thru 7 / 13)

Herman Berlandt conducts a 4-session Poetry Film Workshop. Participants will view, discuss and make their own poetry films, 7:30-9:30 p.m., Bldg. 310, $2, 921-4470. (Mon. thru 6 / 27)

June 7 - Tuesday

Guy M. Duggan and Capt. William Crawford, nautical authors, teach a series of classes on *Boating Fundamentals*, covering piloting, instruments, safety and other subjects. 7-9:45 p.m., Bldg. 310, $3, 441-5705. (Tues. thru 6 / 28)

Shana Lieberman offers *Stretch and Relax*, 4 classes involving simple yoga, breathing and relaxation. 8-9:30 p.m., Bldg. 310, $2, 567-7572. (Tues. thru 6 / 28)

June 8 - Wednesday

Aerobic Conditioning. See 6 / 6.

Feldenkrais movement class. See 6 / 1.

June 9 - Thursday

Graham White, former director of Inter-Action, a London social service group, offers 3 free workshops on the creative use of games in community work with young people. A public service program of the Fort Mason Foundation. 7:30-9 p.m., Bldg. 310, 387-7544 or 441-5705. (Thurs. thru 6 / 23)

Community Life Projects presents "An Introduction to Management of Stress Training", an approach to dealing with stress. 7:30-9 p.m., Bldg. 310, free. 441-5705.

Hospital at 7:30 p.m. See 6 / 2.

June 10 - Friday

SFAI ANNUAL / Event: Hak Kyung Theresa Cha, "Reveille dans la brume", 8 p.m. See 6 / 5.

Hospital at 7:30 p.m. See 6 / 2.

The Learned Ladies at 8:30 p.m. See 6 / 3.

June 11 - Saturday

Creative Movement for Children. See 6 / 4.

Robert Murphy dance class. See 6 / 4.

Christie Nelson and Luanna Reid, movement therapists, offer *Creative Arts Techniques in the Rehabilitation Setting*, a workshop in the use of art, music, and dance as therapeutic tools. 1-4 p.m., Bldg. 310, $4.50 / $3 students, 383-4090.

SFAI ANNUAL / Event: Mark Thompson, "My Relationship with Honeybees", 8 p.m., See 6 / 5.

Hospital at 7:30 p.m. See 6 / 2.

The Learned Ladies at 8:30 p.m. See 6 / 3.

June 12 - Sunday

Hospital at 7:30 p.m. See 6 / 2.

June 13 - Monday

Aerobic Conditioning. See 6 / 6.

Poetry Film Workshop. See 6 / 6.

June 14 - Tuesday

Boating Fundamentals. See 6 / 7.

Stretch and Relax. See 6 / 7.

June 15 - Wednesday

SFAI ANNUAL / Exhibition: 12-artist mixed-media show. (Thru 6 / 26) See 6 / 5.

Aerobic Conditioning. See 6 / 6.

Feldenkrais movement class. See 6 / /.

June 16 - Thursday

Graham White class on creative use of games. See 6 / 9.

Community Life Projects presents a 4-workshop series on *Management of Stress Training*, 7:30-9:30 p.m., Bldg. 310. 863-5762 or 441-5705 for details.

Hospital at 7:30 p.m. See 6 / 2.

June 17 - Friday

Hospital at 7:30 p.m. See 6 / 4.

The Learned Ladies at 8:30 p.m. See 6 / 3.

June 18 - Saturday

"Red Tail Hawks", Marge Mount's exhibit of large, realistic watercolors of hawks on raw canvas, opens at the Marina View Gallery, Bldg. 310. (Thru 7 / 2)

Sufi Celebration of Music and Dance, participatory workshop led by Sheik Vasheest of Sufi Choir. 10 a.m.-4 p.m. Bldg. 310, $7. 826-3680.

Robert Murphy dance class. See 6 / 4.

SFAI ANNUAL / Event: Pat Kelley's electronically processed acoustic music, 1 p.m. See 6 / 5.

Hospital at 7:30 p.m. See 6 / 2.

The Learned Ladies at 8:30 p.m. See 6 / 4.

June 19 - Sunday

SFAI ANNUAL / Event: Paul Wilson & Rick Gold, "Return to Common Ground", (mixed media), noon. See 6 / 5.

Sufi Celebration, 1-7 p.m. See 6 / 18.

Hospital at 7:30 p.m. See 6 / 2.

June 20 - Monday

Single Women Over 40. See 6 / 6.

Aerobic Conditioning. See 6 / 6.

The YMCA offers a class in Ballroom Dancing with Ernie Haeusslein, 7-10 p.m., Bldg. 310, 885-0460.

Poetry Film Workshop. See 6 / 6.

June 21 - Tuesday

SFAI ANNUAL / Event: Ann Wehrer & Nick Bertoni offer "4:14, Solstice Performance" at 4:14 p.m., Pier 2.

Mark Spino presents a free Meditation and Running Event to celebrate the Solstice. It will begin with meditation, followed by a silent run on the Marina Green. 7:30 p.m., Bldg. 310, 383-3651 or 388-4463.

The YMCA offers a class in Ballroom Dancing with Ernie Haeusslein, 7-10 p.m., Bldg. 310. For further information 885-0460. (Tues. thru 8 / 9)

Boating Fundamentals. See 6 / 7.

Stretch and Relax. See 6 / 7.

June 22 - Wednesday

Aerobic Conditioning. See 6 / 6.

Mitsu, dancer and teacher, offers a free Creative Dance Workshop using stretches, kinesthetics and fantasy to develop dances. 7-9 p.m., Bldg. 310, 664-8262. (Wed. thru 7 / 27).

Feldenkrais movement class. See 6 / 1.

June 23 - Thursday

SCRAP, a Neighborhood Arts / CETA program, offers 2 workshops in the design and use of musical instruments from scrap materials. Today: glissandi instruments. Free, 3:30-5 p.m., Pier 3, 776-8133.

Stress Management Workshop. See 6 / 16.

Graham White class on creative use of games. See 6 / 9.

June 24 - Friday

An Evening of Poetry Films, featuring award winners from the Poetry Film Festival, is presented at 8 p.m., Bldg. 310, $2, 921-4470.

June 25 - Saturday

Oceans Day Festival, a benefit for the Oceanic Society, includes performances, workshops, displays and refreshments. The theme is "Listen to the Seas". Pier 2, 10 a.m.-5 p.m., $2.50 / $1 kids. (Also 6 / 26).

June 26 - Sunday

Oceans Day Festival. See 6 / 25.

June 27 - Monday

Aerobic Conditioning. See 6 / 6.

Poetry Film Workshop. See 6 / 6.

June 28 - Tuesday

Boating Fundamentals. See 6 / 7.

Stretch and Relax. See 6 / 7.

YMCA Ballroom Dance. See 6 / 20.

June 29 - Wednesday

SFAI ANNUAL / Exhibition: Don Asbill & Ludvig Reimers, paintings, and David Winter, installation. (Thru 7 / 17)

Aerobic Conditioning. See 6 / 6.

Mitsu dance class. See 6 / 22.

Feldenkrais movement class. See 6 / 1.

June 30 - Thursday

SCRAP workshop: building water instruments. See 6 / 23.

Stress management workshop. See 6 / 9.

SCRAP — Scrounger's Center for Reusable Art Parts — the SF Neighborhood Arts CETA Program — is located at Pier 3.

Most ongoing series open to enrollment after the beginning. Call 441-5705 for information.

Free parking next to buildings. Muni lines 22, 30 and 47 to Fort Mason.
Distributor for Cultural News Service of the California Arts Council.
All activities in cooperation with Golden Gate National Recreation Area.

Graphic Design + Keith Aligood

JUNE

Fort Mason Foundation
Building 310
Fort Mason
San Francisco, CA 94123

Nonprofit organization
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San Francisco, CA
Permit No. 11977

MAY 27 1977

FORT MASON CENTER

Golden Gate National Recreation Area is the result of a combined effort by citizens and government working together to preserve priceless remaining open space in and near San Francisco for the use and enjoyment of the entire public.

Gateway to this 35,000 acre park is Fort Mason on San Francisco's waterfront, once a major port of embarkation for American forces in the Pacific.

The 126-year-old fort occupies one of the most dramatically beautiful sites on the Bay. Along its heights and promenades stretches a panoramic view from the Golden Gate to the hills of Berkeley. Its piers provide walkways for additional vistas and have become a fisherman's and shipwatcher's delight.

In vacant structures at the fort, a nonprofit organization is assuming responsibility for renovation and use of over 235,000 square feet of building space. The Fort Mason Foundation has entered into a cooperative agreement with the National Park Service to create a regional center with programs in the *arts, humanities, recreation, education* and *ecology*.

Fort Mason Center provides much needed space for performances, exhibitions, workshops, classes and other uses. It will be a focal point for experiencing the cultural diversity of the San Francisco Bay Area. As part of a new National Park, Fort Mason is a place for the flourishing of a whole, human concern with the quality of life in urban America.

Fort Mason: a landmark on San Francisco's waterfront

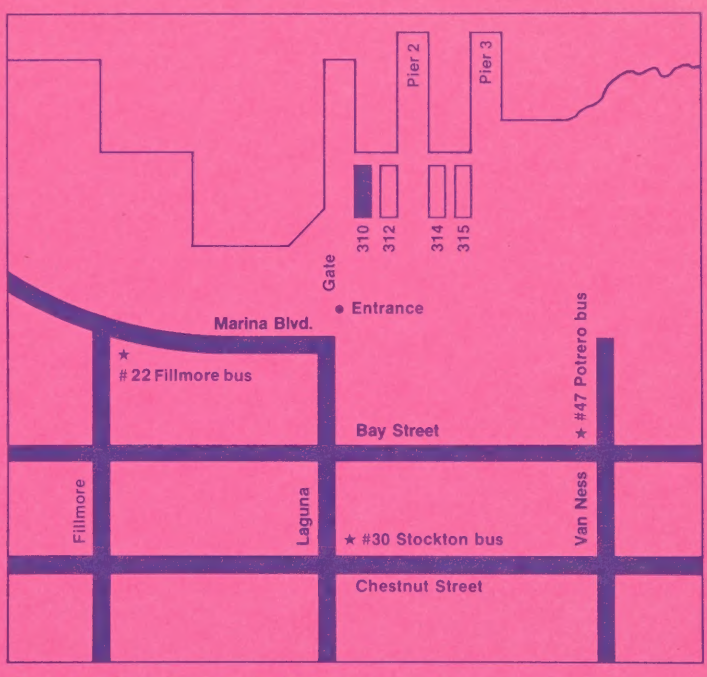
More than 250 proposals have been received for use of facilities at Fort Mason. The variety of programming and potential for interaction can be seen in a partial listing of organizations taking part in the Center since a startup test period began in January 1977:

Association for Humanistic Psychology, Dance Spectrum, General Whale, Magic Theatre, New Games Foundation, Oceanic Society, Port Costa Players, San Francisco Women Artists, Sierra Club, Y.M.C.A. —and many more.

A major installation at Fort Mason Center in the summer of 1977 is the San Francisco Art Institute Annual, a series of exhibitions and events from June through August that will provide one of the most comprehensive surveys of Bay Area art at any time or place this year. The work of fifty artists will be displayed or performed in half a dozen successive shows over the course of the Annual.

Fort Mason Center is an information conduit for the Cultural News Service of the California Arts Council. The newsletter *State of the Arts* and publications on funding, jobs, spaces and legislation for artists are available at the office of the Foundation.

The Fort Mason Foundation has been assisted in development of the center by grants from Foremost-McKesson Foundation, Gerbode Foundation, Luke B. Hancock Foundation, San Francisco Foundation and Van Loben Sels Foundation.



The Park in the City/The City in the Park **★ Bus stop-off**

The California Arts Council has awarded a grant to the Fort Mason Foundation for support of a "Children's Celebration" in October 1977. This event will involve children from the entire Bay region in many different aspects of production and performance in a wide range of arts. Groups interested in participating are invited to contact the Foundation.

Fort Mason Center is of unique value as a model for converting old military land to community use. In what was once a staging area for war, it will promote the works of peace. And the Center establishes a prototype for future program development in urban National Parks.

Fort Mason will achieve its maximum potential only through the continuing combined work of individuals, civic groups, academic and cultural institutions, business and government. Volunteer assistance is welcomed in many different areas. Financial support from every sector will be necessary to realize the goals of the Center. The Fort Mason Foundation is a nonprofit organization, and all contributions are tax-deductible.

The cooperative agreement between the Fort Mason Foundation and the National Park Service is an interim one with an eight-year time frame. Master Plan hearings for the Golden Gate National Recreation Area will be conducted in June.

Letters in support of the program at Fort Mason Center will help insure its continuation. Write GGNRA Citizens' Advisory Commission, c/o Fort Mason Foundation.

Fort Mason Center . . . touchdown of General Whale's 50-foot "Pheena"